



## **GBAYO 2025 Audition Requirements**

### **Videos**

- Audition videos must be shot in one take without interruption, without editing and without sound enhancements

### **Requirements**

- 2 contrasting pieces
- The applicants are advised to list out instrument(s), title and composer of your pieces
- Woodwind applicants are encouraged to audition on auxiliary instruments, if they are interested or allowed to do so (i.e. flute/piccolo, oboe/English horn, clarinet/bass clarinet/e-flat clarinet, alto sax/tenor sax)

### **Videos quality**

- iPhone, iPad, laptop and digital camera are allowed but make sure that the device is placed at an appropriate distance
- Choose the suitable room/environment for recording your video
- Turn off televisions, computer notifications, silence your phone, close all the apps that are running at the background, and shut the windows/doors
- Review your video and audio quality before the upload

### **Video upload & Submission**

#### **Applicants from Hong Kong and Macau - YouTube**

- For the detailed procedure of uploading the videos via computer and mobile phone, please visit: <https://support.google.com/youtube/answer/57407> for further details
- Remember to change the video privacy setting to “unlisted” before generating and copying the URL link for your video
- Recordings uploaded after the deadline stated in the website will be processed at the discretion of GBAYO.

#### **Applicants from Guangdong Province**

- To upload the video on Bilibili
- Recordings uploaded after the deadline stated in the website will be processed at the discretion of GBAYO.